## Dedicated to Preserving San Jose's Architectural Heritage



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The San Jose Redevelopment Agency has recently announced that it plans to make up for budget shortfalls by selling off city owned properties. Of particular concern to PAC\*SJ is the First Church of Christ Scientist parcel, located in Saint James Square.

Built in 1905 in the Ionic neoclassical revival style, the First Church is the last building of nine that use to edge the perimeter of St. James Park, according to 1991 Adaptive Reuse Study conducted by Architect Jerome King. There is no doubt that the location of the classically inspired church set in a park was inspired

(Continued on page 13)



# **From the President**



From left to right Gloria Stern - San Jose Sister City Rep., Akihiko Namba - Community Design & Management Japan (CDM Japan), Brian Grayson - President PAC\*SJ, Naoki Okamoto - CDM Japan

Action is our middle name and we've been more than living up to that lately. There has been no shortage of issues to deal with and we have been very active on all fronts. Thanks to the Board and our members for tackling the many tasks we have faced.

The most exciting news is that we have hired our new Executive Director. Alex Marthews will start in October as we usher in a new era for PAC\*SJ. He comes to us with a wealth of experience in improving the quality of the built environment in California cities. He has worked as the Public Education and Outreach Director for Housing California, where he helped define the organization's mission and strategy and improve its communications; as a consultant for Xenergy in Oakland, on green building and energy efficiency; and as the Executive Director of a nonprofit specializing in historical theater. He holds a master's degree in Public Policy from UC Berkeley, focusing on city and regional planning, and master's and bachelor's degrees in English from Cambridge University in the UK. Alex and his wife Catherine have lived and worked in the Bay Area for four years, and are dedicated advocates of preserving the historic fabric of the Bay Area's unique and beautiful cities. They are looking forward

to moving to San Jose and taking an active role in the community and we are looking forward to welcoming them to our neighborhood.

The matching funds for the Preservation Development Initiative funded by the John S. and James L. Knight Foundation with the National Trust for Historic Preservation have been approved. Although the original commitment of \$20,000 from the San Jose Redevelopment Agency could no longer be honored, the City, with support from the Historic Landmarks Commission, agreed to provide the funds from monies that have been collected from settlements with developers who demolished historic buildings without benefit of permits. The money negotiated from these settlements was earmarked for historic preservation projects as a means to help balance the loss of these resources to the community.

Among these challenges before us the past few months were the Downtown Historic District Guidelines. The Guidelines finally went to the City Council for approval after more than 2 years of review, discussion, and input by many community groups, including PAC\*SJ. While we were pleased with most of the document, we were disappointed by a last minute effort to change the boundaries of the area to which the

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Editors: Patt Curia, Karen Gray, & Bonnie Montgomery Designer: Karen Gray & Courtney Macavinta

Please submit your comments and suggestions to: PAC\*SJ, PO Box 2287 San Jose, CA 95109-2287 preservesanjose@netzero.net

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New Ex. Director, Alex Marthews

height restrictions
would apply. Although
Council referred some
items back to staff to
be brought back at a
later date, we are
concerned that this

later date, we are concerned that this last minute change does not adequately protect the historic district.

We also expressed our

concern over the Mayor's proposal to make San Jose more business friendly. The document was released on a Thursday and was voted on the following Tuesday, without the opportunity for review by PAC\*SJ, the Historic Landmarks Commission, or other interested parties. Particularly troubling is the Mayor's proposal to "simplify and clarify historical review procedures for development to allow approval for applications that meet established guidelines." The Mayor continues in his proposal "... If a project meets our policies and guidelines, it should be approved without additional review by advisory commissions or the City Council." This attempt to circumvent the Historic Landmarks Commission is one of the more disturbing aspects of this document. Fortunately, the Council only approved some of the Mayor's proposals. Others were referred back to staff for further review and an opportunity for public comment. The proposal was scheduled to be discussed again by the Council after Continuity goes to press.

PAC\*SJ goes international – a call from the City's Office of Economic Development asked if we would meet with some Japanese visitors who were interested in learning more about what we do as part of their weeklong visit to San Jose. I met with Akihiko Namba, an architect and Naoki Okamoto, both from San Jose's sister city, Okayama. Mr. Namba has designed a set of new gates that will be installed in the Japanese Friendship Garden at Kelley Park. They were particularly interested in our efforts regarding

preservation, salvage, and how we interact with various government entities.

Lastly, all members must attend our annual Preservation Celebration on the evening of November 14 at the Banker's Club in Downtown San Jose. The event is our biggest fundraiser of the year. You also must bring your family and friends, you must bid high and often on the auction items, and most importantly, you must have a great time. See you at the celebration.

Remember, Action is our middle name.

Bui

With List

Document storage space External 250 Zip Drive Digital Camera

Cathedral Basilica of St. Joseph is looking for volunteers to join their Docent Program. For more information contact the parish office at 408.283.8100

The Victorian Preservation Association (VPA) is looking for tax deductible donations for the ongoing restoration of Andrew P. Hill House and the purchase of Hill's *California Redwood Park* painting. Please contact VPA at for more information.

# **Watchdog Report**

Yippee-ki-yi-yea, Ramblin'alaong! North and Souut, Singin' my song! Gotta keep goin', East and West, So much happenin', No time to rest!

Yep, my tongue's hangin' out. Bad enough when all the activity was DOWNTOWN, but now I gotta' keep my eye on the NEIGH-BOR-HOODS, too! Trotted over to the venerable Alma Bowl...Planners have approved demolition to put up two 11-story towers plus 14 townhouses, known as Tamien Place. Raced up to 4th Street Bowl to be sure no two-legged varmints were sniffin' around there! Then way-yy out to Saratoga Lanes, where the neighborhood is objectin' to plans to demolish and build high-rise housing! Now, housing is good but are bowling alleys an endangered species or what? My pappy told me what bowling alleys used to be like years ago...dark, smoke-filled, pool playin' dens of iniquity...but now they're well-lit, family venues. Can't have ALL the fun and entertainment downtown! Leave a little for the neighborhoods!

And those neighborhood natives are restless! Not just over replacing bowling alleys, but changing old-timey residential areas by inserting high rises and lots of concrete. Our doggone leader says we need to grow up, but he needs to respect our ambiance and not try to make San Jose another San Fran or NYC! The latest bark really has my tail spinnin'! Hiz Honor Gonzales wants one-stop permits for developers! Simpler can be better, but I'm watchin' this one. Will it bypass reviews which protect historic buildings and neighborhoods?

Here we go again with the rumors that chief redevelopment honcho Susan Shick is going to be leavin' our fair city whether she wants to or not. True or not, Little Susie, do one last great thing and change the footprint of the 4th Street Civic Center Garage so the potential landmark Fox Markovits building doesn't turn into a pile of rubble! You own it, you can do it!

Economic kibbles are rationed, so CIM Group has regrouped (snicker) but is still here. Their latest "throw the dog a bone" plan is to put a rooftop garden on top of the housing-retail complex planned for the parking lot between 2nd and 3rd Streets. Not a bad idea, and they also plan on putting balconies on the apartments. This dog appreciates green stuff and fresh air.

A 3-bark salute for those critters at PAC\*SJ...they know how to rumble! It was out to Alviso, where I shadowed my master on a tour of some great old buildings, then up to the 100-year tired old paws than concrete. Time to say, "See you later!"

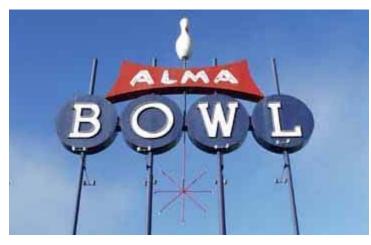
## Summer Sale Success!

Summer means garage and salvage sales and we had both this year. The Annual Attic and Garage Sale held in Naglee Park netted \$4000. for PAC\*SJ's ongoing advocacy programs. Members and neighbors donated unneeded items and helped staff the three-day event. Many thanks to cochairs Patt Curia and Ellen Garboske for coordinating the pricing and selling team and to member Yolanda Hayes for cashiering each day. Sales included an EBAY auction item of a donated Royal Doulton "Professional Series" collector's plate which sold for \$300. Member Bonnie Montgomery has volunteered her time and skill to market these special items over the Internet. The September 20th, Salvage Sale has grossed \$2000 so far. Salvage Manager and PAC\*SJ Vice President Norman Finnance reports that there are still plenty Victorian and craftsman era doors and windows available as well as unique items from the Muirson Label Factory salvage. We hope to have photos of many items on our website soon. New Board members Diane Zarate and Helen Stevens staffed the cashiers' stand, while Bonnie Montgomery, Leslie Dill, Karen Gray and Dawn Hopkins did some heavy lifting. Our muscle men, Jim Zetterquist, Jim Bunce, Franklin Maggi, Norman Finnance, Joe Melehan, and John Froli moved and loaded items during the sale. To be sure you learn about these sales, you must be a member. Join today online and receive the discounted member price for the Preservation Celebration November 14th.



old South Bay Yacht Club, which is filled with historic photos and doo-dads! I had to hide under a table, but I got my snoot into a delicious BBQ repast before my tail-thumpin' accompaniment to Scarlett LaRue's Dixieland Jazz Band gave me away and got booted out!

Lots of yelps at the recent, and best yet, Bark in the Park! My whole family was there, leaving their mark on the William Street Park trees and makin' lots of new friends. Parks are good, lots easier on these



# Alma Bowled Over

By Franklin Maggi & Dawn Hopkins

Another of San Jose's bowling alley's was recently shuttered and will soon make way for more housing near Tamien Station. Alma Bowl, located at Alma and Lick Avenues, was one of the more popular and architecturally distinctive of this dying building type. Now only 4th Street Bowl and the Cambrian Bowl remain to serve the recreational needs of all those serious bowlers among us. PAC\*SJ was quick to catch an attempt by the Planning Director to issue a Negative Declaration for the Tamien Place housing project that attempted to relegate this important modern-styled building to the banality of local industrial warehouses.

While not commonly identified as historic architecture, the Alma Bowl from 1960 is an example of a unique modernistic design by Allan Walter, a local architect of regional importance. The design and form of the building was innovative in its time and is a rare example of West Coast parametric architecture, a descendant of the earlier work of Charles and Ray Eames. Even the Alma Bowl sign reflects a unique aspect of roadside architecture, the "Googie" style. Not only is the architect and unique architectural design important but also the cultural associations of building's function in relation to the popularity of bowling in the area at the time of its construction.

Besides the historical merit in the context of modern architecture, the Alma Bowl property has potential archaeological resources that are important to the community. The site is directly adjacent one of the largest Native American burial sites in California, discovered during the Tamien Station light rail project. Additionally, during the early years of modern San Jose the property was associated with Donner Party survivor Patty Reed. Patty was an eight-year-old child during this tragic episode in the settlement of the West, and her saving of her doll in the Utah desert is one of American's most memorable stories. Rachel Laugaard's telling of this story, Patty Reed's Doll, is used in grammar school history lessons across the nation. Patty's husband, Frank Lewis, served as an early San Jose City Councilmember and his work on aligning the Guadalupe River was instrumental in opening Willow Glen to agricultural development. The city's environmental review process was totally amiss is identifying this important historical association of this site. PAC\*SJ will continue to be vigilant in the environmental process to ensure that important knowledge about our community's history is not hidden from view in an effort to expedite the land development process. Both of these archaeological associations should encourage a more conservative alternative to the current plan to merely provide an observer to watch the demolition and excavation process at this site.

Modern architectural resources in San Jose such as Alma Bowl are threatened due to increased development pressures to increase density in the inner city. The Planning Department has been amiss in not seriously assessing the contributions of modern architects to our urban fabric, so that planners and developers can find alternatives to demolition of these resources before project plans are developed.



They Left Their Mark: Architect Series

# Weeks and Day: Architects for the Ages

By Jack Douglas

The architectural firm of Charles Peter Weeks and William P. Day was established in San Francisco in 1916. Their work in northern California was well known when local developer T. S. Montgomery chose them to design a number of buildings on the block between First and Market and San Carlos and San Salvador. This was the final effort in Montgomery's plan to move the center of town southward, and it was to be his crowning achievement. For this reason he passed over his local favorites, Binder and Curtis, and chose a firm

with a wider reputation.

Weeks and Day had impressive credentials. Charles Weeks had attended the renowned Ecole des Beaux Arts in Paris, and he had been associated with John Galen Howard, the architect of the new plan for the University of California in Berkeley. William P. Day trained as a civil engineer at Berkeley and was also licensed as an architect.

T. S. Montgomery dreamed of creating a group of buildings that would be an attraction to the locals and also be a magnet for tourists and visitors to his planned civic and convention center. To this end, he commissioned the San Francisco firm to design a first class hotel and a state-of-the-art movie palace, with several handsome commercial and office buildings in between.

Weeks and Day were gaining wide recognition for their work with hotels and theaters. (They had been consultants when Binder and Curtis designed the Hippodrome for T. S. Montgomery in 1919.) They had done a number of theaters around California, and their hotel projects included the Mark Hopkins, the Sir Francis Drake, the Huntington Hotel on Nob Hill and

the Brocklebank Apartments in San Francisco. Their giant Cadillac showroom at 1000 Van Ness still remains, but was transformed several years ago into an AMC multiplex theater.

### **The Sainte Claire Hotel**

Opened in 1926, the sixstory Sainte Claire Hotel had all the big city luxuries of the time. The antique lobby furnishings came from Czechoslovakia, and

the lounge and lobby were adorned with hand-painted ceilings. A Spanish courtyard with tile fountains and decorations by our local tile artisan, Albert Solon, brought light into the downstairs lounge and hall-ways. All of the Weeks and Day buildings make generous use of terra cotta siding and ornamentation that was produced at the Gladding-McBean factory at Lincoln, near Sacramento. Perhaps influenced by the use of the polychromatic cement and tile used by



Opening day of the Fox California Theater (opposite) in 1927. Reprinted from *San Jose: City with a Past*, published by the San Jose Historical Museum Association, 1988. The Sainte Claire Building (top) in 1932, courtesy of Gordon collection, SJSU. Front façade of the Hotel Sainte Claire (bottom), ca. 1935, from the collection of Jack Douglas.

Mullgardt and Maybeck at the 1915 Panama Pacific Exposition, Weeks and Day applied similar touches to their San Jose projects.

## Fox California Theater

The opening of the new Fox California Theatre on April 16, 1927, ushered in a new era of film going for San Joseans. In the older Fox California, later renamed the Fox Mission, the entertainment began when the customers were in their seats. With our new movie palace the excitement started on the street when the ticket holders entered the enchanting

(Continued on page 12)

## SAVE THIS DATE! FRIDAY NOVEMBER 14, 2003

DON'T MISS SAN JOSE'S PRESERVATION EVENT OF THE YEAR!

PRESERVATION ACTION COUNCIL OF SAN JOSE

4th ANNUAL PRESERVATION CELEBRATION
FRIDAY, NOVEMBER 14, 2003 6-10 PM
HISTORIC BANK OF AMERICA BUILDING
CELEBRATE SAN JOSE'S OLDEST HISTORIC STRUCTURE,

ENJOY MUSIC by Conjunto California, FIESTA FOOD PREPARED BY Catered Too

COMPLIMENTARY WINE AND BEER

THE PERALTA ADOBE, AND ITS PRESERVATION TEAM

### LIVE AUCTION HIGHLIGHTS:

Architect GIL SANCHEZ hosts dinner for 6 on the grounds of the Peralta Adobe
Historian PAT LOOMIS leads tour and reception at Oak Hill Cemetery
Tea and Tour of Kotanien, Saratoga's Natl. Register private Japanese Gardens
Sit in military tanks at Pony Tracks of Portola Valley
San Jose walking tour with journalist JOE RODRIGUEZ
Wine tasting in a private Victorian garden, rare ports and vodkas
1930's corrugated salvaged from MUIRSON LABEL FACTORY
San Jose's "History Detectives" will answer your question
antique furniture including 6 tooled leather chairs and other unique holiday gifts

\$45. each for members \$55. each for non-members. Join now and save money.

Complete this form and mail or log on to www.Preservation.com

## New Director Has a Special Connection to San Jose's History

### Diane Zarate

A San Franciscan native by birth, Diane has lived and raised her family in San Jose for the past 28 years. Since moving to San Jose, Diane discovered that her great-great grandparents were among San Jose's early settlers who owned and operated Levy Brothers Dry Goods from the 1850's until they sold it in 1874.

Currently Diane, works for the City of San Jose's Environmental Services Department managing Special Projects, but all told has spent nearly 27 years working to protect and preserving the environment – whether natural or manmade. It is Diane's belief that the heart and soul of a community are reflected in the quality and character of its environment. As a Director for PAC\*SJ, Diane is able to united her personal and professional passion for preservation.



New Directors Helen Stevens and Diane Zarate





Dear Preservation Action Council

Thank you from Mary, LeNeayh, Mazzda, and Tyrique

What I liked best in your donation: I like the idea that you fight to preserve the heritage of San Jose. The toys and puzzles

# Reducing Property Taxes with the Mills Act

By Ken Fowler

Anyone who owns an older home would love to have more money available to maintain and restore it. The good news is that the state Mills Act can help free up those funds by reducing your real estate taxes. If you promise to use those tax savings to preserve your property's historic character, your recalculated property taxes using the special Mills Act assessment method can be reduced 50% or more!

# What Property Is Eligible and How It Works

The City of San Jose has adopted the Mills Act and will enter into contracts only with property owners of designated city landmarks. The landmarking process must be completed before a Mills Act contract is initiated. See the accompanying story for how PAC\*SJ member Rusty Lutz just obtained city landmark status for his North Second Street apartment building. (If you outside San Jose, check with your local planning office for what they have deemed a qualified historic property. Property owners in unincorporated Santa Clara County should contact the County Historical Heritage Commission.)

A Mills Act contract runs for 10 years and renews itself automatically. If the city or property owner chooses not to renew, the contract

will terminate at the end of the current 10-year term. The city or property owner may also cancel the contract, but a penalty may be assessed.

# **How the Reduced Property Tax Is Computed**

Mills Act contracts are available for income property and for owneroccupied property. Property valuation is determined by the "income" method. Generally, the income, or projected income, less certain expenses, is divided by a capitalization rate to determine the assessed value of the property. When a property is owner occupied, the determination of "income" is based on what a property could reasonably be expected to yield in rental income. In the case of incomeproducing property, the income amount is based on rent actually received and on typical rents received for similar property in similar use.

Here's an example of how much money would be saved on a historic residence assessed at \$800,000. At a 1% property tax rate, current taxes would be \$8,000. Let's say the property does or could generate a \$5,000 monthly income, or a \$60,000 annual gross. Let's say expenses (things like insurance, repairs, and utilities) run \$10,000 a year. That would be a net income of \$3,571.



capitalization rate, we add up four components:

- 1. Your mortgage rate (for this example, let's say 4%)
- 2. A historical property risk component (4% for owner-occupied single-family residences, 2% for other cases)
- 3. Amortization (for this example, let's say 5%)
- 4. Your property tax rate (for this example, 1%)

These four components add up to 14%. Divide \$50,000 by 0.14, and you get the new assessed value of the residence, \$357,143. Instead of the original \$8,000 in property taxes, the new taxes would be \$3,571. That's a yearly savings of \$4,429.



The Moody Flats at 311 N. Second Street

# Moody Flats: San Jose's Newest Landmark

By Bonnie Montgomery

On September 30, 2003, the San Jose City Council voted to make the Moody Flats apartment building at 311 N. Second St. the newest city landmark. The building was completed in September 1903, so this designation comes wrapped as a 100th birthday present.

The proud owner of the Moody Flats is Rusty Lutz, long-time PAC\*SJ member. He has owned this building since 1980, and brought it back from the brink of collapse after the 1989 Loma Prieta earthquake. (The story of the building's post-quake restoration was published in the Fall 2000 issue of *Continuity*.)

About a year ago, Rusty started making plans to have the building made a city landmark in time for its 100th birthday. He already knew it was an architectural gem. but he didn't know who had designed the building or much about its first owners and subsequent history. Rusty hired me to research what was necessary to complete the landmark application

Research took a few months to complete. Many of the resources used to identify a building's architect are missing for the City of San Evaluation Sheet to submit with Jose for the period from 1900 to 1909. The man who had the flats built, Alden Moody, died suddenly of a stroke just weeks before the building was finished. His

widow, Ada B. Moody, soon moved back to her native San Francisco, and his grown children from his first marriage had mostly relocated to San Francisco by 1903. Given the family's connections in San Francisco, along with nature of some of the building's architectural features, we believe that someday we will discover that the Moody Flats are the work of a San Francisco architect.

Franklin Maggi assisted me in preparing a DPR 523 form and completed a City of San Jose Historic the city's Historic Landmark Nomination Form. Those three forms, along with a cover letter

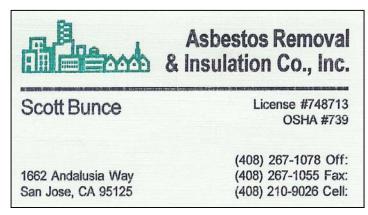
(Continued on page 15)



San Jose's Women:
Colonial Days to the 1970s
A Brief History
by Helen Arbuckle
edited by Jim Arbuckle

Available from: Willow Glen Books or Jim Arbuckle 265-9722 jarbuck@attglobal.net

\$9.95 + tax





## ARCHITECT: Weeks and Day

Spanish Baroque lobby under its medieval towered facade. Every surface was designed to delight the eye. It is to be hoped that, with the new restoration, it will be so again. We have been promised that, when the theater opens, after being dark for three decades, the original elegance and allure will greet us.

### **Sainte Claire Building**

Standing beside the Sainte Claire Hotel is the equally handsome Sainte Claire office building that opened in April 1925. The ground floor space was designed by local architect Herman Krause to be the new venue for Appleton's Clothing Store. Numerous medical professionals occupied the offices above.

In 1956 Original Joe's Restaurant took over the ground

floor location. There has been talk about removing the 1950s era facade of the restaurant and returning to the original configuration (see photo from 1932). The more modest two-story building at 371 South First, built for Prussia and Company in 1925, was also done by Weeks and Day.

Unfortunately Charles Weeks did not live long after completing these landmarks. He died in 1928. His partner, William Day, applied his engineering skills in the mid-1930s to the development of Treasure Island, and later to the San Francisco International Airport site in San Mateo County.

With the restoration of our outstanding Weeks and Day buildings, we have joined other communities that have preserved and enjoyed the work of these two remarkable architects. by Daniel Burnham's 1893 White City.

Set in downtown San Jose's most important public open space, the park an its surrounding structures were listed on the National Register of Historic Places in 1977. Church was PAC\*SJ is concerned not only that the RDA is considering selling the structure to one of the many developers that insist that preservation is too expensive, but also that if the structure is sold is

# **Your Ad Here!**

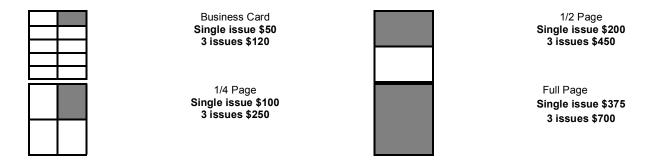
### **Advertise in CONTINUITY**

## The Preservation Action Council of San Jose's Newsletter

PAC\*SJ promotes historic preservation and encourages sensitive new development in the City of San Jose and surrounding communities. By providing information and skilled technical resources to the public we work to retain an environment rich in cultural heritage with a high degree of livability for our community.

Buy ads in 6 issues and SAVE! Plus, all multipleissue ads come with a free membership, if you're not already a

#### **RATES**



For ads larger than the business card, the purchaser must supply the camera-ready artwork or PAC\*SJ can provide it at an additional charge.

# Salvage: The Last Resort

By Dawn Hopkins

Throughout San Jose, buildings are being demolished to make room for new structures. Luckily, with the help of a dedicated group of volunteers, PACSJ has the opportunity to go into these condemned structures and take those materials that people can use in the preservation of other historic buildings. Salvaged goods include doors, windows, moldings, bathtubs, and other objects. Jim Zetterquist, Vice-President of PACSJ's Board of Directors, provides insight into the advantages of salvaging architectural materials.

One of the greatest advantages is obvious: by salvaging materials from condemned buildings, the loss of fabulous examples of period architecture is minimized. These materials can then be provided to the community for reuse or display. These often rare materials can then be sold at a lower cost to be incorporated into a restoration project. Not only is the use of authentic materials cheaper but it also contributes to the integrity of the incorporating structure by allowing a more accurate restoration.

Besides providing the community with authentic materials from area structures, it also minimizes the amount of debris being taken to landfills. About a third of the debris that go to landfills comes from construction and demolition sites. When an historic structure is slated for demolition, efforts are made to make the materials in the building available for salvage.

The City of San Jose encourages the reuse of building materials though its Sustainable City Policy, which advocates for the environmentally effective use of building materials among other things. An incentive program, Construction & Demolition Diversion Deposit Program, offers deposit refunds when materials, through recycling or reuse, are diverted from burial in landfills. This is favorable because it is good for the environment and also assures that future



BIRTH, DEATH AND REBIRTH Adaptive reuse of Historic San Jose buildings

Built with love and history by Rusty Lutz and will be sold at the Preservation Celebration.

generations will be able to see authentic materials in historic buildings.

The salvage materials for sale through PACSJ are donated and members volunteer to help collect the goods. Recent materials have come from Muirson Label Company in San Jose, houses near North First

Street, and from various generous members. A member even donates a location for the storage and sale of the materials! The sale usually includes a demonstration on how to reuse various materials. All of the funds generated go towards promoting historic preservation.

# Ad Here

that gave the property's legal description and a statement describing how the historic and architectural characteristics made it eligible for city landmark status, completed Rusty's application. Rusty and I took the application to the city planning office early in July, in time to make the agenda for the August 6th Historic Landmarks Commission meeting. At that meeting, the commission recommended that the application be forwarded onto the city council for consideration, where it was put on the calendar for a September 30th hearing date. As we expected, the application process took about three months.

For more information on the city landmark designation process, visit <a href="http://www.ci.san-jose.ca.us/">http://www.ci.san-jose.ca.us/</a>

planning/sjplan/Historic/pdf/

<u>DesignatedCityLandmark.pdf</u>. The Preservation Action Council can guide you to professionals who can evaluate your property's potential as a city landmark and candidate for a Mills Act contract. Please contact the PAC\*SJ office at 408-998-8105.

# Ad Here

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□ School/NonProfit \$25		
☐ Small Business \$100		
☐ Corporation \$250		

## CALENDAR October

#### **Local History Month**

Events planned each weekend in October www.historysanjose.org

4

U.S. Fish & Wildlife's train trip to Drawbridge and the wetlands Call 510.792.0222, \$15, includes vegetarian lunch

20

PAC\*SJ Board Meeting 6 p.m. Le Petit Trianon @ 72 N. 5<sup>th</sup> St.

#### **November**

14

Annual Preservation Celebration (See page 8)

22

PAC\*SJ Board Meeting 6 p.m. Le Petit Trianon @ 72 N. 5<sup>th</sup> St.

#### **December**

PAC\*SJ Board Meeting - Cancelled

Save the Date!

29th Annual

CA PRESERVATION CONFERENCE

April 28 - May 1, 2004



#### **Directors**

Brian Grayson, *President*Jim Zetterquist, *V.P Advocacy*Norm Finnance, *V.P. Admin.*Beth Wyman, *Treasure*Andre Luthard, *Secretary*Brian Chapr
Patricia Cur
Patricia Cur
Patricia Cur
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Bev Blockie Jim Bunce Julia Howlett, *Web*Joe Melehan

Craig Mineweaser, AIA

The Preservation Action Council of San Jose (PAC\*SJ) is a nonprofit membership organization providing information to property owners and education to the public and promoting programs and policies for historic preservation and compatible new architectural design.

Brian Chapmen
Patricia Curia
Gayle Frank
Ellen Garboske
April Halberstadt
John Olson
Tom Simon
Helen L. Stevens
Bill Thomas
Diane Zarate

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California Room librarian Bob Johnson and local historian Charlene Duval pictured above. The new hours are Monday, Thursday, and Friday, 11 a.m. to 5 p.m.; Tuesday and Wednesday, 2 to 9 p.m.; Saturday, 11 a.m. to 6 p.m.; closed Sunday.

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Artist Heidi Reichner is shown here painting a reproduction of a pear can label on the side of a garage in Naglee Park. (The label is from a cannery run by Alfred D. Gallagher, who owned many acres of pear orchards out near Alviso.) PAC\*SJ member Kim Aldridge commissioned the mural and will enjoy looking at it from her backyard; the garage belongs to her neighbors, the Pfahnls, who kindly gave permission for the mural to be painted. Heidi Reichner teaches art classes for all ages at Fairwood Studio in Willow Glen

(www.fairwoodstudio.com or 408-266-8118).

San Jose's Women: Colonial Days to the 1970s

A Brief History by Helen Arbuckle edited by Jim Arbuckle

> Available from: Willow Glen Books or Jim Arbuckle 265-9722 jarbuck@attglobal.net \$9.95 + tax