

CONTINUITY

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Dedicated to Preserving San Jose's Architectural Heritage

Spring, 2010

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First Church Update

The First Church of Christ Scientist building at St. James and North 2nd Streets has been vacant for many decades, waiting for restoration. Weather and neglect have taken a serious toll on this elegant structure, which is a vital element of the St. James Historic District. Finally, it appears that restoration will begin. Below is an update from the company who will perform the work:

"It has been a long road but Barry Swenson Builder is very happy to announce the commencement of construction on the exterior rehabilitation of the First Church of Christ Scientists building located on St. James Street. The estimated completion date of this work will be in the summer of 2011.

The demolition of the former Letcher's garage building will be taking place in the spring of 2010. The removal of this building will allow the access necessary to work on structural components of the church facility properly."

(Continued on page 2)



First Church of Christ Scientist on St. James St. in 2009

First Church Update (Cont'd)

Remembering First Church of Christ Scientist

The First Church of Christ Scientist was designed by one of California's most famous architects, Willis Polk (1867-1924). The Church, completed in 1905, is an excellent example of the neoclassical style of architecture and is one of the few Polk buildings in the South Bay. The entrance of the Church features four fluted Ionic columns and the interior is designed in the shape of a Greek cross. The 45 foot long by 14 foot wide narthex leads into the large auditorium (62-foot by 62-foot) with a seating capacity of 500. A 45-foot high dome sits above the central space and 58 Corinthian pilasters embellish the interior. Windows, 16 feet above the floor, surround the space.

The First Church is identified as a "contributing structure" to the St. James Historic District, which is listed on the National Register of Historic Places.

The architect of First Church of Christ Scientist, Willis Polk, established himself in San Francisco after working with such notable architects as McKim, Mead & White, Daniel Burnham (of Chicago) and Bernard Maybeck. *(Continued on page 4)*



Top, rear of First Church in very poor condition. Mid photo, entrance doors and narthex. Lower photo, ceiling in narthex with exposed wood (lath) and loss of plaster.



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The opinions expressed by contributors are not necessarily those of PAC*SJ itself.

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Please submit your letters, comments and suggestions to
info@preservation.org OR

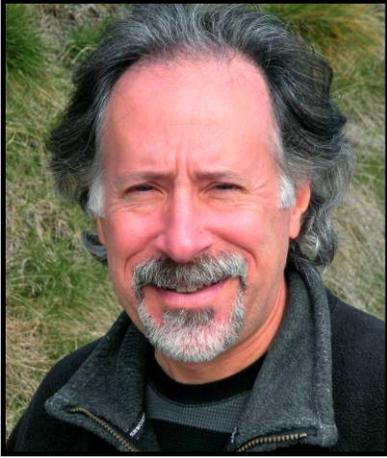
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Executive Director's Message



Brian Grayson

said the time had come to try and save what was left of San Jose's diminishing inventory of historic structures. Since that time PAC*SJ has grown from a grass roots all-volunteer organization to a staffed, professional preservation organization but has retained its grass roots spirit and volunteer can-do attitude.

We will be celebrating our 20th Anniversary as the highlight of our annual fundraising Gala in November at the San Jose Woman's Club. Watch for details and your invitation later this year and plan to join us at this festive celebration.

While we have had many successes during our two decades we have also had some losses. By the time you read this we may have "lost" the historic Montgomery Hotel. The new owners of the hotel are apparently planning to change the name and drop the Montgomery name from the title completely. We have contacted the new owners to express our concern about this but have not had a response by press time. We have also expressed our concern with Councilmember Sam Liccardo who represents downtown where the hotel is located.

The City and the Redevelopment Agency say there is nothing they can do to force the owners to retain Montgomery in the name. Even if they can't force the owners it seems some gentle persuasion could be used to encourage the owners to keep the Montgomery name alive. If our Preservation Ordinance actually offers so little protection to the names of our historic buildings then perhaps it is time to review that aspect of the Ordinance so the name of a building cannot be changed at the whim of a new owner – particularly a building that has had the same name for nearly 100 years.

Rising from the ashes might be the best way to describe the

Twenty years – the blink of an eye in the life of the world, but a lifetime in the history of a small, non-profit like PAC*SJ. It was twenty years ago this year when a group of dedicated citizens had seen the loss of too many of San Jose's historic structures and decided to do something about it.

PAC*SJ was born when a number of committed preservationists stood up and

recently opened Lowe's Home Improvement Warehouse on the site of the former IBM Building 25. After years of discussion, litigation, a destructive fire and a lot of effort, Lowe's will open their newest store off Cottle Avenue in South San Jose.

Per our agreement with Lowe's they have modeled their buildings to include design elements from the original Building 25 architecture. They have captured the "punch card" design of the original building as well as included an historic exhibit highlighting the history and architecture of the innovative campus design. Take a look the next time you stop by Lowe's.

You have probably heard by now that the City of San Jose is facing a major budget crisis. You may not have heard that one area of possible cuts are the City's historic preservation programs. While nothing is certain yet, the issue has been raised. Potential cuts could eliminate staff for the Historic Landmarks Commission or other staff involved in preservation issues. We are concerned what this might mean short term as well as long-range implications. Budget discussions are continuing and we should know more over the next few months.

I want to thank Heather David for her dedication to PAC*SJ. Heather recently left the Board but while she served she brought much enthusiasm and hard work to our organization. Numerous times she stepped up to plan events such as last year's Bowl-A-Thon and the Gary Park's book signing event. We wish her well in her new endeavors. ☞

Brian Grayson
Executive Director
PAC*SJ

PAC*SJ Garage Sale

June 4th & 5th, 7 am-3 pm

260 S. 13th Street, San Jose

**To donate items after May 1st
or to volunteer, call Patt Curia**

at 408-294-3599 or pcuria@sbcglobal.net

First Church Update (Cont'd)



Interior photos of First Church of Christ Scientist. Top left, upper balcony looking toward St. James Street. Top right, examples of damaged moldings and decoration. Above, view toward back of church. Lower left, one of the side walls of the interior.

(Photos: G. Frank)

(Continued from page 2)

After establishing his office in San Francisco, Polk designed numerous well-known buildings including The Filoli Estate, the Palace of Fine Arts, and Le Petit Trianon on the grounds of DeAnza College.

In 1946, a new First Church of Christ Scientist was built on The Alameda and subsequently the St. James structure was used as a meeting house, a movie theatre, a live theatre, a rehearsal hall and then vacant for many decades. We are looking forward to the return of this jewel to enhance the St. James Historic District. ☞

Gayle Frank

ON THE RADAR



High Speed Rail Line

PAC*SJ is monitoring the High Speed Rail Line meetings. We, as well as the neighborhoods in the immediate areas

near the proposed line, are concerned about the impact it will have on the historic neighborhoods the train will travel through. While giving lip service to putting the train either below grade or underground, it does not appear that the deciding body will choose these options. More expensive to be sure, and given the state of the funding for this project – way underfunded – eliminating higher cost options seems plausible. We are also concerned about Diridon Station and what its future will be. Because of the lack of funding, this project probably won't happen for a long time, but it's important to have it planned right so that when it does become a reality it won't degrade any of San Jose's neighborhoods.

Convention Center Expansion

It appears that the Redevelopment Agency's reduced budget still contains funds to expand the Convention Center within the next five years. This expansion, as you remember, will necessitate the demolition of the old Martin Luther King Library. A good example of mid-century architecture, this one will be difficult to lose.

Mural at Terminal C

Efforts are still underway to save the mural in Terminal C at the San Jose Airport and move it to the new terminal. Apparently the mural was applied to the wall originally with the intent that it could be removed at a later date if necessary. Well, the years have taken their toll on the "glue" that affixed the mural to the wall and it is no longer a simple task to remove it. Other removal options are being discussed.

Historic Landmarks Commission

The Commission's regular meeting in February was cancelled because there was nothing for them to review: a sad commentary of our economic times. They did meet to discuss Preservation Week in May. The Commission had a retreat in January and was informed that due to staffing cuts the Commission may lose its entire staff in the coming fiscal year. Adding salt to this wound is the fact that the city has significant funds to do survey work, but without staff it doesn't seem possible that this work will be done any time soon.

Judi Henderson

Hangar 1 Update

At the last Restoration Advisory Board (RAB) meeting, on Jan. 14th, Kathy Stewart, Navy Coordinator, presented an update on the Hangar 1 Removal Action contract. She stated that various work plans are under development, and contractor mobilization is scheduled to occur in the spring. The interior abatement and demolition will occur first. Roof and siding removal is scheduled to occur in late fall of 2010. The siding removal and frame coating should be complete by summer of 2011, and then a final report will be submitted in winter 2012. The Navy plans to host a meeting with the tenants and NASA staff to describe the planned Hangar 1 removal action.

Congresswoman Anna Eshoo requested that no siding be removed from the Hangar until a plan is in place to re-side it. To deal with this issue, the arbitration process with the Navy, NASA and the OMB (Office of Management & Budget) has concluded. The outcome of this OMB process was a determination that the Navy is responsible for environmental cleanup actions, and NASA is responsible for Hangar 1 reuse and residing. The Navy and NASA will continue to work together to determine the most appropriate path forward for coordinating the Navy's cleanup activities with NASA's reuse.

It was also mentioned that, at NASA's request, an option was placed in the contract at NASA's request for preservation of the Hangar 1 windows. That option has not been exercised. The next RAB meeting will be held on Thursday, March 11, 2010 from 7:00 to 9:10 p.m. at the Former NAS Moffett Field, Building 943 (Public Affairs Building), Eagle Room, Mountain View, CA. ☞

Gayle Frank

Notable Quotables

"Architecture, of all the arts, is the one which acts the most slowly, but the most surely, on the soul."

-Quote by Ernest Dimnet (1866-1954)

How Can We Save our Airport Mural?

On January 12, 2010, Architectural Resource Group Conservation Services (ARG/CS) conducted a site investigation of the mural by artist Millard Sheets located in Terminal C of Mineta San Jose International Airport. The scope of ARG/CS work specifically focused on investigating how to remove the mural, intact, in flat sections, with the sheetrock mounting substructure, in one or more sections. This investigation is in addition to the work of a mural conservator who explored removing the mural by separating it from the sheetrock.

From high on a scissors-lift ARG/CS closely examines the mural (see photo below) to determine how the mural is attached to the wall and how it can be safely removed intact. Investigations indicate that although the artwork can be removed in sections, there is a concern that the risk to the condition and preservation of the artwork may be more than with other methods such as rolling the canvas from the sheetrock. The Office of Cultural Affairs is working with ARG/CS and mural conservation experts to provide analysis of the methods versus risks and potential alternative removal scenarios. The results of these

investigations will be provided to the Airport for their use in conducting a cost benefit analysis on the feasibility of removing the mural.

CS



*Submitted by:
Barbara
Goldstein,
City of San Jose
Public Art Director*

About the Mural and the Artist

The three-story mural, that portrays the history of Silicon Valley, has been an art object enjoyed by travelers at the San Jose Airport for 33 years. The 20 x 30 foot mural spans the history of the Indians, the Missionaries, the Spanish Settlers, the agricultural phase of our Valley, and our early 20th century industries. The mural was a gift, in 1977, from the San Jose Mercury and the San Jose News celebrating the San Jose Bicentennial.

The artist, prominent California painter Millard Sheets (1907-1989), was an architect, illustrator and a leading figure of the California Style of watercolor. The Airport mural was the last mural he painted. Notable murals and mosaic art pieces created by Millard Sheets, are seen throughout the United States.

Alameda Business Association Receives State Award



The Alameda Business Association was presented the Governor's Historic Preservation Award for 2009 by the State of California. The Award recognized outstanding historic preservation achievement for The Alameda's project, "The Beautiful Way". The City of San Jose also awarded a Commendation to The Alameda Business Association for revitalizing The Alameda neighborhood and highlighting the area's history.

The Alameda Business Association, dedicated volunteers, community members and the San Jose Redevelopment Agency have all worked hard for many years to bring back the historic neighborhood while enhancing it's economic vitality. Some of the Alameda Business Association projects include the recently published book on the history of The Alameda (*The Alameda, The Beautiful Way*), the history festival, and the July 4th Rose, White and Blue Parade. Last year's parade was inspired by the San Jose's first *Carnival of Roses* in 1896 and the 1901 parade of rose-covered floats down The Alameda to honor President McKinley's visit. By 1926, the Rose Carnival became the Fiesta de Las Rosas.

This year The Alameda will again hold a July 4th parade (10:00 am) and a festival to follow with live music, food, booths and patriotic fun. For more details and how to participate go to www.RWBParade.org. ☞

Federal Legislation Update

Back in January of 2010, I wrote an email to Senator Feinstein asking that she support the legislation that would encourage historic preservation. Below is her email response, received February 4th.

Gayle Frank

Dear Ms. Frank: Thank you for contacting me to express your support for legislation to reform the federal rehabilitation tax credit. I appreciate the time you took to write and welcome the opportunity to respond.

As you know, on October 1, 2009, Senator Blanche L. Lincoln (D-AR) introduced legislation (S. 1743) that would expand and reform the rehabilitation tax credit, which is intended to encourage the restoration of historic buildings. Specifically, it would increase the credit to 30 percent for qualifying small projects, extend it to older buildings used as rental properties, and allow transferability of the credit to investors. S. 1743 has been referred to the Senate Committee on Finance, which has jurisdiction over tax legislation. Additionally, Representative Allyson Y. Schwartz (D-PA) has introduced a similar companion bill in the House of Representatives known as the "Community Restoration and Revitalization Act of 2009" (H.R. 3715).



I understand the value of restoring and preserving historic buildings and the economic benefits of their redevelopment. Although I am not a member of the Senate Finance Committee, please know that I will keep your support for this legislation in mind should it come before the full Senate.

Once again, thank you for writing. I hope you will continue to keep me informed on issues of importance to you. If you have any additional questions or concerns, please do not hesitate to contact my Washington, D.C. office at (202) 224-3841.

Best regards.

*Sincerely yours,
Dianne Feinstein
United States Senator*

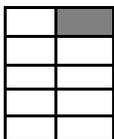
PAC*SJ Calendar 2010

- Mar. 15** Monday, PAC*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose
- Apr. 19** Monday, PAC*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose
- Apr. 24** Saturday, 10 am—4 pm. San Jose Woman's Club **Home Tour of Naglee Park.**
Begins at 75 S. 11th St., San Jose. For details see page 13.
- May 17** Monday, PAC*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose
- June 4-5** Fri-Sat, PAC*SJ **Garage Sale**, 7 am—3 pm, at 260 So. 13th St. To donate items after May 1st or to volunteer, call Patt Curia at 408-294-3599 or pcuria@sbcglobal.net.
- June 21** Monday, PAC*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose
- July 19** Monday, PAC*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose
- Aug. 16** Monday, PAC*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose
- Sept. 20** Monday, PAC*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose
- Oct. 18** Monday, PAC*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose
- Nov. TBD** PAC*SJ's **20 Year Anniversary Celebration at San Jose Woman's Club,**
75 S. 11th St., San Jose. Stay tuned For details.
- Nov. 15** Monday, PAC*SJ Board and Annual Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th St., San Jose

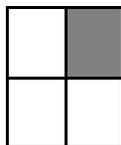
ADVERTISE IN CONTINUITY!

Continuity is distributed to over 600 San José preservationists, homeowners and decision-makers. It's a great way to get your message out to your best potential customers! For ads larger than the business card, you must supply camera-ready artwork, or PAC*SJ can provide it at an additional charge.

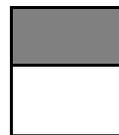
Buy ads in 6 issues and SAVE! Plus, all multiple-issue ads come with a free membership!



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1/4 Page
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1/2 Page
Single issue \$200
3 issues \$450



Full Page
Single issue \$375
3 issues \$700

2010 PAC*SJ Board Election

The election of our 2010 PAC*SJ Board of Directors took place at our February 22nd Annual Meeting. The role of Chair will rotate among the Board of Directors.

The Board members are as follows:

Judi Henderson: Vice President - Advocacy
Anne Stahr: Treasurer
Helen Stevens: Membership & Exec. Board
Patt Curia
Andre Luthard
Frank Penrose
Eric Thacker

Gayle Frank: Vice President – At Large
Julia Howlett: Secretary
Joe Melehan: Exec. Board
Ellen Garboske
Tina Morrill
Judy Stabile
Jim Zetterquist

San Jose's Newest Landmark

The Historic Landmarks Commission at their December meeting recommended that the Ken Ying Low Restaurant located at 625 N. Sixth Street be designated a city landmark. The property, now vacant and formerly a Cuban restaurant, is owned by Natatlia T. Davidenko. The building was originally built around 1887 but has been altered many times for multiple uses. In 1915 it became the Chinese restaurant, Ken Ying Low.

The wooden, two-story building is a long, narrow structure, only 25 feet wide. It has a false front façade with a balcony on the second floor. The ground floor has three doors and a window that do not relate to the second story design.

By the 1930's many buildings in San Jose's Chinatown were torn down, including the Temple of the Five Immortals after an 18-year fight, in order to provide for expansion of the Department of Public Works. San Jose is fortunate to have this historic building still standing. Congratulations!

A Proposed "Little Italy"

The plans for a "Little Italy" are progressing along nicely with a new Italian restaurant, Paisano's Trattoria Italiana, opening soon on the corner of Julian and Almaden. In addition, the annual Italian Festa is scheduled for August 29th and 30th at the Guadalupe River Park and Gardens directly behind the "Little Italy" project.

The proposed "Little Italy" includes the restored River Street houses, Henry's Hi-Life Restaurant (formerly the Torino Hotel, popular with the early Italian immigrants), a restored barn, gardens and a few dilapidated houses. The future plans for this project include three arches at intersections, a museum, banquet rooms and more Italian-related businesses.

A successful "Little Italy" will revitalize the area and bring visitors to San Jose's Downtown. To watch a walking tour of the area with narrator Josh DeVincenzi Melander narrating go to: <http://www.youtube.com/watch?v=ZqxaSiUPvDw>.

For more information on the "Little Italy" project go to their website at www.LittleItalySJ.com.

PAC*SJ's 20th Year



CONTINUITY (1998 logo)

PAC*SJ would like to celebrate our 20 years by honoring our early advocates of historic preservation. They began the long fight for rescuing valuable historic buildings in San Jose and educating the public on the importance of preservation. Please plan on coming to our 20th Anniversary Celebration in November and help us celebrate 20 years of Preservation Action Council's continuation and pay tribute to the dedicated people who started it all.

Preservation Celebration!

*Happy 20th Anniversary, PAC*SJ!!*



In October of 1990, the Preservation Action Council of San Jose was founded with the following persons serving on the Board of Directors and Advisory Board. We will honor these past Directors at our 20th Anniversary Celebration in November. If you are one of these Board members, and we do not have your current contact information, please call our office at 408-998-8105 or email us at info@preservation.org.

1990 Board of Directors

Karita M. Hummer, President
Sharon Heinrichs, Secretary
Bonnie Bamberg
Paul Bernal
Susan Hartt
Patti Massey
Cherilyn Widell

Betsy Mathieson, Vice President
Greg Casella, Treasurer
Marvin Bamberg, AIA
Lilyann Brannon
Tom King
Keith Alan Watt

1990 Advisory Board

Clyde Arbuckle
Joan Corsiglia
Judi Henderson
Paul Hummer
Edwin T. Mosher
John V. Pinto
Gil Sanchez, AIA



Larry Bryan
Jack Douglas
Alan Hess
Craig Mineweaser, AIA
David Pandori
Leonard C. Ramirez

San Jose Woman's Club - Naglee Park Home Tour

Join the Preservation Community for a day of mingling, touring and eating. The San Jose Woman's Club is sponsoring a tour of homes in Naglee Park on Saturday, April 24th.

Saturday, April 24, 2010 Naglee Park Home Tour — 10 am to 4 pm

San Jose Woman's Club, 75 South 11th St., San Jose

On Saturday April 24th, the members of the San Jose Woman's Club will sponsor their second Naglee Park Home Tour from 10 am—4 pm. All homes are within easy walking distance of the Wolfe and Higgins designed Clubhouse located at 75 South 11th Street in downtown San Jose. The tour includes 5 craftsman style homes, two of which were recently awarded City Landmark status. Tickets are \$25 each or \$30 on the day of the tour. Group discount tickets are \$20 each. A gift boutique and refreshments will be available at the Clubhouse. Club Members will give tours of the landmark building during the day and noted architect and Wolfe expert George Espinola will speak at 1:30 pm. Tickets are available at www.sjwomensclub.org. For more information or to volunteer, contact Patt Curia at pcuria@sbcglobal.net.

Proceeds from the home tour support the electrical improvements on the 80 year old Clubhouse. ☞



*Right, the San Jose Woman's Club at
75 South 11th Street,
a San Jose City Landmark.*

Historic Preservation Stakeholders' Meetings Wrap Up

The San Jose Planning, Building and Code Enforcement Department has reported the following update:

"The final Historic Preservation Stakeholders' meeting was held on December 11, 2009. The primary meeting focus was to outline future staff initiatives to further streamline the City's Historic Review process. One of the work products from the historic streamlining process is a revised "Guidelines for the Preparation of Historic Reports." The guidelines, along with the meeting notes from all five of the Historic Preservation Stakeholders' meetings are available at the web address below.

If you have feedback on either the revised guidelines or the Historic Preservation Stakeholders' process, please contact John Davidson at 408/535-7895 or at john.davidson@sanjoseca.gov."

<http://www.sanjoseca.gov/planning/historic/>

Click on [Draft Guidelines for the Preparation of Historic Reports](#)

Andrew P. Hill House to Open Soon



The VPA's (Victorian Preservation Association) restored home of Andrew P. Hill, located in San Jose's History Park will open to the public in a few months. Andrew Hill was a prominent painter and photographer in San Jose and his house, formerly located on Sherman Avenue, was moved to the grounds of History San Jose in 1997. Hill was also one of the founders of the Sempervirens Club, a group of environmentalists who promoted protection of our coastal redwoods.

The VPA has completed the nine-year restoration project and fulfilled permit requirements. The Hill House, a city landmark, has three bedrooms, one bath, a long hallway, front and back parlors, and a kitchen. Lovely gardens surround the house.

*Andrew Hill House,
pictures from
VPA website*



The restoration of the Hill House was funded through generous grants from the Historical Heritage Commission of Santa Clara County and the Victorian Preservation Association. For more pictures and descriptions of the long restoration process go to the VPA website at <http://www.vpa.org/hill-house.html> .

"The Big Duck" – Unique Roadside Architecture

Ducks and eggs were sold from the shop in the belly of this unique structure, built in 1931 by Martin Maurer, a duck farmer from Flanders, New York. The 20-foot tall, 30-foot long eyecatcher was constructed with concrete (ferrocement) applied over a wooden frame. At night the eyes glowed red from two Model T tail-lights.

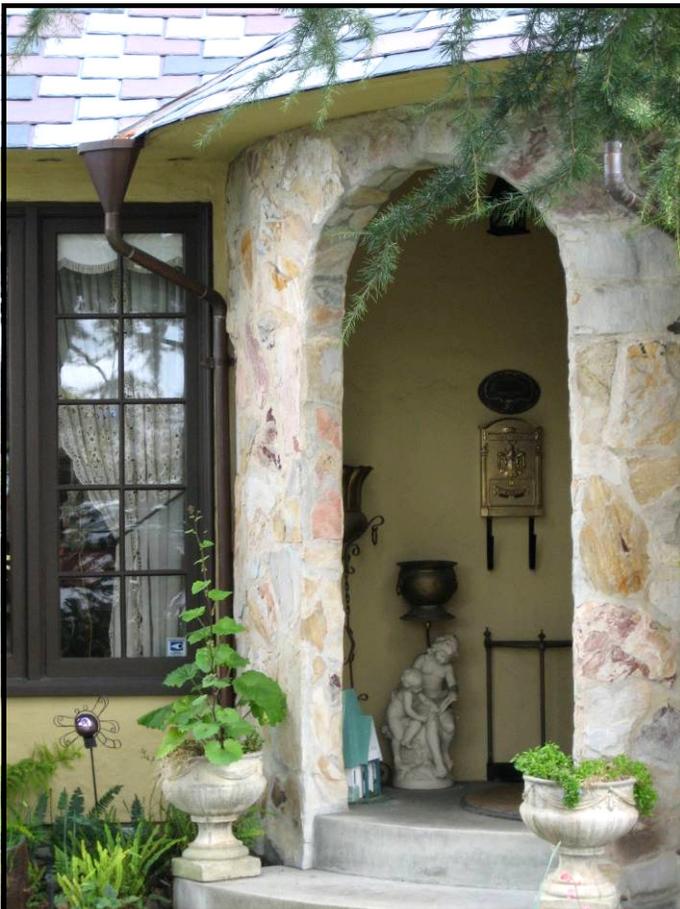
When threatened, local preservationists campaigned to save the structure and in 1987 it was donated to Suffolk County, New York. In 1988, it was moved from Flanders to Hampton Bays along Route 24. The shop still operates - now as a tourism center for the East end of Long Island, selling duck souvenirs to week-end tourists.



A New National Landmark for Santa Clara Valley

The Earl and Virginia Young House (also known as the Young-Sartorette House), on White Oaks Road in Campbell, was listed on the National Register of Historic Places in January of 2009. The Tudor Revival house was designed by architect Benjamin H. Painter and built in 1928. The Youngs were successful prune and apricot orchard farmers in Santa Clara Valley.

Much later in 1979, when the agriculture zone changed to "planned development" the house was threatened. By 1981, in order to save it, the house was relocated 700 feet to the west and reoriented 180 degrees



on the same lot. All materials were salvaged from various out-buildings and incorporated into the restoration of the house to reflect its original character. Several small trees and many plants were moved with the house to help preserve the original setting. Modifications to the house and garage can be removed.

The house has a heavily textured stucco exterior with dark wood trim, steeply pitched gable roofs, and large stone corners. The one and one-half story, 2,500 square foot house was constructed from local redwood. The recessed entry is capped with a turret and features an arched doorway. The interior and exterior walls are lath and plaster. The detached garage matches the design of the house in materials and style.

Inside the house, the wood trim is unpainted. The original heavy-textured plaster walls and wide-plank pegged hardwood floors are original. The living room interior has a cathedral ceiling and a hand-crafted terracotta-tile fireplace. The windows are tall and narrow in multiple groups with multi-pane glazing.

(Continued on page 14)

Above, the Young House in Campbell that is now a National Landmark. Left, the turret stone entry.

(Photos: G. Frank)

A New National Landmark for Santa Clara Valley (Cont'd)

Joanna and Rudi Herz acquired the home in 1980 and have carefully restored and maintained it while adding numerous historical collectables. Joanna stated that it took about one year to move the house and make it habitable. Presently the condition of the house is excellent and the surrounding landscaping enhances the historic nature of the home. Dense clusters of trees shelter the home from the street and the English garden suits the Tudor design.

Joanna Herz served on the Santa Clara County Historic Heritage Commission for eight years and on the Historic Preservation Board of Campbell for twenty years.



The Young House view from the street. The entry porch is to the left.

The Young House is a City of Campbell Landmark and a California Landmark as well as a National Landmark. The City of Campbell paid for the National Landmark plaque which is installed in an attractive stone wall sitting low along the front of the lot. The documents from the National Register of Historic Places state that the Young House “retains integrity of design -- retains integrity of materials --- retains integrity of workmanship. The house also retains the feeling and association as a 1920s Tudor Revival house designed for a middle-class family.” “The residence and garage express the prosperity and agricultural heritage of Santa Clara Valley.” Congratulations to Joanna and Rudi Herz and thank you for saving and restoring this treasure. ☞

Gayle Frank

Source: <http://ohp.parks.ca.gov/pages/1067/files/earlandvirginiayounghouse.pdf> and Joanna Herz.

Need Help with Woodwork Repairs?



The Historic District Landmarks Commission of the City of New Orleans has released a “Guidelines for Exterior Woodwork”. This excellent document contains a glossary, diagrams, pictures, repair information, use of materials, diagnosis of damage, and painting techniques. The contents are listed as follows: Trim and Ornament – Page 3; Siding and Shingles – Page 4; Maintenance and Repair – Page 5; Termites – Page 8; Artificial Siding and Veneer – Page 10; Exterior Paint – Page 14.

The web address is lengthy, so log on to our website, www.preservation.org, navigate to Resources -> Preservation Links. The link is at the bottom of the page.

Exploring Our San Jose Landmarks

Here are the next two San Jose Landmarks from the City list. Check previous *Continuity* issues for descriptions of landmarks #1-27 at www.preservation.org.

HS85-28: Berryessa Elementary School, 1171 N. Capitol Ave.

After four previous school buildings, this school was built in 1927 and designed by architect W. H. Weeks. The architectural style is described as Mediterranean with Spanish Colonial Revival details. Architecturally, the Berryessa School was considered a show place in Santa Clara County, partly because of such details as lion-headed pillars garlanded with fruit, mosaic trimmed archways, and ornate decoration. The central section of the building is two-story with a balcony above the entrance while the side wings are each a single story. In 1956 the building was rehabilitated and modernized. The building served as a school until 1983 but now holds offices with a restaurant at the south end.

The Berryessa School District was first established in 1855. The name comes from an original member of the Basque-Spanish Berryessa (also spelled Berreyesa) family, Nicolas Berreyesa, a Californio settler who came to the Santa Clara Valley around 1770 and married Gertrudis Peralta. Their five children continued the Berryessa dynasty. ❧



Left, Arch at each wing with mosaic tile and geometric designs.

Below right, lion-head pillar with fruit garlands.

Below left, the former Berryessa Elementary School built in 1927 by Weeks and Day.

(Photos: G. Frank)



Exploring Our San Jose Landmarks (Cont'd)

HS85-29 California (Fox) Theatre: 345 S. First St.

The 1927 California Theatre (later renamed the Fox) was the first "movie palace" built by the Fox Theatre chain in northern California. The theatre was designed by the noted San Francisco architectural firm of Weeks and Day. The style is described as late Spanish Baroque and includes ornate decoration that symbolized the golden age of the Hollywood film industry. The theatre has pillared alcoves, painted ceilings, marble columns, ornate murals and pilasters that reflect a Moorish influence.

The façade is divided into three sections. The lower entrance section is flanked by two large marble piers. The middle section façade includes a tall triple window with a lavishly ornamented parapet. The top section ornamentation features short columns in heavy relief with twisted fluting and decorated shafts.

The interior of the theatre is its grandest asset. Beyond the Entrance Lobby, the 120 foot Interior Lobby ends with beige Italian marble steps proceeding to the Upper and Lower Foyers. The balcony is accessed from the Upper Foyer which has a segmented arched ceiling with sculptured relief, moldings and trim of plaster. The north end of the main floor holds the proscenium. Large pilasters rise 40 feet high on each side and peak at the ceiling 60 feet above the floor. Decoration for the arched organ chambers on each side of the proscenium include filigree, spiral columns and heraldic shields. The ornamentation throughout the theatre is abundant, overwhelming and would take several pages to describe it all.

(Continued on page 17)



Photo ©2004 Bob Shomler

Above, the California Theatre on S. 1st Street. Below, the proscenium with plaster grillwork for each Wurlitzer chamber. Left, close-up of grillwork and decoration.

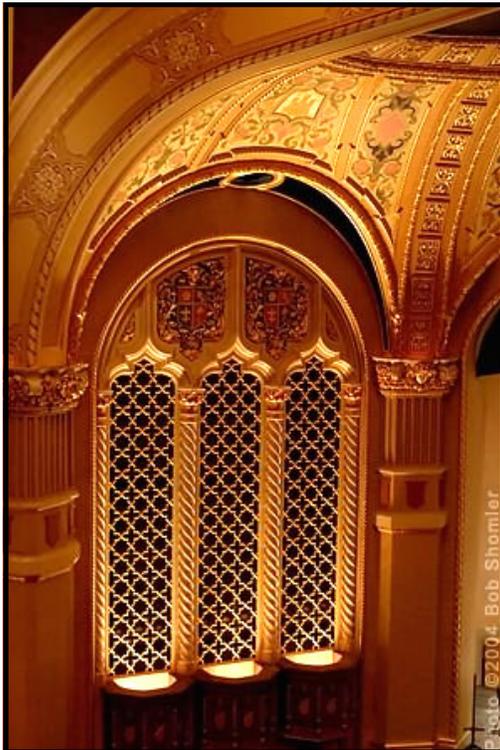


Photo ©2004 Bob Shomler



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Exploring Our San Jose Landmarks (Cont'd)

The California Theatre closed in 1973 and was purchased by the San Jose Redevelopment Agency (RDA) in 1985. The RDA and the Packard Humanities Institute funded the beautiful restoration, recreation, seismic upgrades, and necessary expansion. The grand re-opening was held in September, 2004 and it is now the home of Opera San Jose and Symphony Silicon Valley. The Theatre also presents classic vintage movies and holds screenings at San Jose's annual Film Festival, Cinequest. There are two Wurlitzer organs, one in the main auditorium and one in the Lobby. Both are owned and maintained by the Stanford Theatre Foundation. Not only is the California Theatre the most lavish performing arts center in our city, but it also offers conference and meeting facilities. 

G. Frank

Source: National Register of Historic Places Inventory—Nomination Form & www.shomler.com



Above, the Interior Lobby of the Theatre with marble steps down to the main floor auditorium or up to the balcony. The smaller Wurlitzer organ is on the right.

Below right, the Upper Foyer to the balcony seats has beautiful chandeliers and a segmented arched ceiling with sculptured relief moldings and trim of plaster.



Photo ©2006 Bob Shomler



Photo ©2004 Bob Shomler

Middle left, a close-up photo of one style of chandelier. Lower left, a section of the Lower Foyer just beyond the stairs.

Photos by Bob Shomler. To view more pictures & information go to: <http://www.shomler.com/calsj/info.htm>



Photo ©2004 Bob Shomler

The California Pioneers
of Santa Clara County
FILM ARCHIVE



**Do you have films from the
30's? 40's? 50's? 60's?**

The California Pioneers of Santa Clara County are assembling a FILM ARCHIVE of the history of Santa Clara Valley, and it is your films that will form its backbone. We are extremely interested in your old films of historic events, places and people. Future generations will be able to see San Jose as you saw it and understand history in a way that still pictures cannot express. Film doesn't last forever, and under the wrong conditions can decay quickly. The Pioneers have the equipment, expertise, and facilities to digitally convert, exhibit, and store films, preserving them for future generations and allowing you to view and share them more easily.

16mm, 8mm, Super8 or VHS footage is welcome and can be returned to you after being digitally converted. In return we will provide you a DVD copy of your film.

To lend or donate your films to the California Pioneers and to posterity, please contact Bill Foley at:

iamsparatacus@gmail.com or 408-317-8249.

Essay Contest

Do you have an interesting story about a person, place or event in Santa Clara Valley? Here's your chance to tell your story and maybe win \$500 at the same time. To learn more about the California Pioneers Essay Contest, go to <http://www.californiapioneers.com/EssayContestRules.html>

The deadline for submittals is April 23, 2010.



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We are located near the new Civic Center Plaza at 72 N. 5th Street in downtown San Jose, just walking distance from the new San Jose City Hall, SJSU, County Court House, St. James Post Office, restaurants and retail outlets.

Please contact us at (408) 995-5400 or visit our website at www.trianontheatre.com for more information.

Preservation Action Council of San Jose

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We are using email as much as possible to notify members about news and events. Not providing an email address will make it more difficult for us to contact you about our important activities.

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Individual	\$40
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Student or Senior (over 65)	\$25
Non-profit or School	\$25
Contributor	\$100
Patron	\$250
Benefactor	\$1,000

Join at the \$100 level or above and receive a special premium, the recently published book, *Signposts Revisited*, by Pat Loomis.

Please check if you would like to receive a book at the \$100 level: *Signposts Revisited* _____

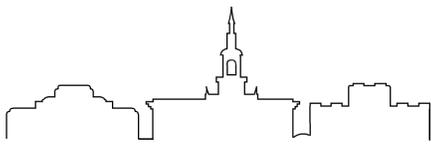
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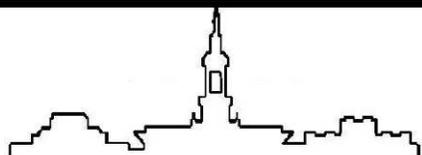
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CONTINUITY

The Preservation Action Council of San Jose (PAC*SJ) is a 501(c)(3) nonprofit corporation dedicated to preserving San Jose's architectural heritage through education, advocacy and events.

We believe that **historic preservation is good for our quality of life, good for business, and benefits the environment.** We aim to integrate a strong commitment to historic preservation in the land use and development decisions of the City of San Jose that affect historic resources, as well as in the private decisions of property owners and developers. We try to bring owners and developers together to create historically sensitive projects that make economic sense.

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